

# Talia Fuchs - Vocalist, Composer, Theatre Artist, Music Educator

4A Avenue Brooke Westmount, Québec H3Z 1Y7

514.803.0257

[talianfuchs@gmail.com](mailto:talianfuchs@gmail.com)

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## PERFORMANCE EXPERIENCE

### Opera/ Musical Theatre and Theatre

M. Murphy-Perron	<i>Opera Singer</i>	Voyage Table D'Hôte Theatre : Installation	2022
S. Henry	<i>Melanie 2</i>	Le Désert Mauve Première : Mois Multi 2021, Upcoming : Festival DIG!	2021
L. Drupsteen	<i>Veronica</i>	Workshop- Taxidermy Tim- A New Musical	2020
F. Poulenc	<i>Soeur Antoine</i>	The Dialogue of the Carmelites Opera McGill	2018
C. Gluck	<i>Euridice</i>	Orfeo ed Euridice (Scenes) McGill University	2018
A. Sullivan	<i>Isabel</i>	The Pirates of Penzance The McGill Savoy Society	2017
F. Léhar	<i>Njegus</i>	The Merry Widow The McGill Savoy Society	2016
A. Sullivan	<i>Chorus</i>	<i>H.M.S Pinafore</i> The McGill Savoy Society	2015

Character Acting  
Montreal Princess Party– Montréal, Quebec 2017-2019

### Large & Small Ensemble

*Bandleader – Talia Fuchs Jazz Quartet	Current
Album Launch - <i>13 Lunar Meditations: Summoning the Witches</i> Choeur Luna Suoni Per in Popolo Festival-	2022
<i>No Hay Banda Concert Series</i> Casa Del Popolo Mixed media performance of Lonh by Kaija Saariaho + Premiere of original compositions	2022
<i>Les Louvres: Le Freak c'est Chic</i> Nuit Blanche Festival- premiering original compositions	2020
<i>Talia Fuchs &amp; Ensemble Live at Café Resonance</i> Death Speaks by David Lang + commissioned arrangements of Kurt Weill songs	2019

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**Choir**...*le notre est un crie...* by Brice Gatinet 2019  
World Premiere, Salle Claude Champagne

**Soprano soloist** *Live Focus* by Zara Ali 2019  
Premiere: McGill Association of Student Composers Concert, McGill University

BMus Voice Performance- Final Recital 2018  
Selections by Poulenc, Laitman, Wolf, Strozzi, and Sondheim

## Mixed Media & Film

Lum & Desranleau *Performer* The Garden of a Former House Turned Museum 2019-2021  
HD Video. Live performance: Musée de Joliette

*Recollections* by Sarah Rossy 2019  
Voice & Movement ensemble

*FILMPROV* 2018-2019  
Improvised music to the silent films of Germaine Dulac and Christmas Films

## RELEVANT WORK EXPERIENCE

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**Private voice:** Students ages 16+. Styles: classical, musical theatre, pop. 2016 - Present  
**Group classes:** Early childhood music classes, children ages 2 – 7. 2017 - Present

**Programming Assistant** Montréal, Quebec 2019  
The Hildegard Project

**Tutor**, McGill University, Montréal, Quebec 2017  
Music History

**Guest Lecturer**, Montréal, Quebec 2019  
McGill University, Montréal, QC  
Lectured on the Meredith Monk workshop “Voice as Practice” to Opera after 1900  
taught by Dr. Lisa Barg

## EDUCATION & TRAINING

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**Bachelor of Music, Voice Performance** 2018  
McGill University, Montreal, Quebec, Canada

**Associate of Arts**  
Bard College, Annandale-On-Hudson, New York  
Bard High School *Early College*, New York, New York 2010-2014

**Holding Space: Race and Mental Health in the Rehearsal Room** 2020

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Intimacy Coordinators of Color

**Acting:**

**The House of Actors**

2018-2020

Montréal, Quebec

**Bernard Hiller Introductory Masterclass**

2018

Los Angeles, California

**Private Voice:** Jacqueline Woodley, Kathy Kennedy, Tracy Smith Bessette, Dominique Labelle

**Workshops:**

Vocal Improvisation- Ayelet Rose Gottlieb (2018), Meredith Monk (2018)

School for Improvised Music