



# SAL EIGH

/sal.ee/

**Writer-Director-Producer**

## MORE ABOUT ME

My name is Sal and I'm a Toronto-born screenwriter, director, and producer, based in Montreal. I was a *Reelworld Emerging 20* participant in 2021 and was recently selected by *Kino Montreal* for their 2022 Short Film Mentorship and Funding Program.

## PROFESSIONAL SKILLS

Writing/Directing/Film Production  
Historical Research  
Web Development  
English – native proficiency  
French – native proficiency  
Korean – basic proficiency

## GENRE INTERESTS

Drama  
Crime  
Thriller  
Suspense  
Historical  
Coming-of-age  
Fantasy

## PERSONAL INTERESTS

Writing/Screenwriting/Reading  
Music/Jamming  
Skateboarding  
Food/Baking  
Traveling

## CONTACT INFORMATION

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Instagram: @sal\_eigh  
LinkedIn: linkedin.com/in/sal-eigh

## EXPERIENCE

### Producer

*The World is Theirs* (feature film, in development)

- This project is currently awaiting *Talent to Watch* results with support from *Main Film*

### Writer

*ESL* (web series, in pre-development)

- This future of this project is current under negotiations with two Montreal-based producers

### Writer-Director-Producer

*The Girls of Bathroom B* (2022)

- Wrote, directed, and produced a short multilingual dramedy ensemble film that peeks into a day in the lives of three Korean-Canadian teenagers in 1980.
- Selected for mentorship and production funding in-kind by *Kino Montreal*
- Selected for a pitch-training program by *Réalisatrices Équitables x Makila*

### Selected Participant - Screenwriting Category

*Quebec Writers' Federation Mentorship Program* (2022)

- Selected as a mentee to screenwriter Gerald 'Jerry' Wexler

### Writer-Director-Executive Producer

*It's the Pits* (2022)

- Wrote, directed, and produced a short dramedy ensemble film that takes place in Toronto's skateboarding community (currently in post-production)
- Selected for the *NFB's 2022 Filmmaker Assistance Program (FAP)*
- Premiered at *Korean Film Festival Canada* as part of the short film selection in May 2022

### Selected Participant

*Reelworld Emerging 20 Program for Writers, Directors, and Producers* (2021)

- One of twenty participants selected out of over 200 applicants for *Reelworld's Emerging 20 Program*, a Telefilm 'Talent to Watch' partner

## PREVIOUS EDUCATION

### York University

MA French Linguistics

- Wrote a thesis in French on WWI correspondence and language change
- 1st departmental Master's level recipient of the Canadian *Joseph-Armand Bombardier Graduate Scholarship* (\$17,500)

### Ryerson University

BA Radio & Television Arts (transferred after 2nd year)

- Specialized in Media Production and Digital Media Design
- Transferred to the University of Toronto for 3rd and 4th year (French/History)

## **BIOGRAPHY**

Sal Eigh is a multilingual Korean-Canadian writer, director, and producer based in Montreal. She draws inspiration from her upbringing in Toronto's mixed-income downtown core. Other pivotal experiences include volunteering in a hospital's trauma and veteran's ward, bartending at an infamous local dive bar, and conducting scholarship-winning academic work as a historian/sociolinguist. Sal's work reflects her passion for research and immersion in various subcultures, such as the skateboarding community. She is part of the 2021 Reelworld 'Emerging 20 Program' and the 2022 PRISME producer's program with Main Film. Sal wrote, directed, and produced her first short narrative film, IT'S THE PITS, which was selected for post-production funding by the NFB via the national 2022 Filmmaker Assistance Program. More recently, Sal completed a writing mentorship with the Quebec Writers' Federation and a second short film with the support of Telefilm and Kino Montreal.